Issue 1

All loose pages. cover frayed around edges and leaf 3 with some darkening around edges. Some spots on page 4R.

3R-4V are bound – seem to be centerfold. Order of leaves different from digital copy. 2R/2V are 4R/4V. seems current in physical copy since as the digital stands now, ETC is separated up but is continuous in physical copy. The half page illustration digital is full page and on centerfold – on 2V.

Issue 2

2R-3V are centerfold. Half page image on 2V in digital is full page behind 2R on centerfold in physical.

Front back cover connected/bound but not centerfold.

Front/back cover and other pages not not frayed but front/back cover have some smudges.

Issue 3

Paper different from other issues – lighter in appearance, thicker, seems higher quality. Bottom right of all pages appears to have some water damage/is frayed/has some parts that are broken off.

Front back cover connected but not centerfold (bound as centerfold).

Issue 4

Same paper as Issue 1-2

Bottom right of all pages appears to have some water damage/is frayed/has some parts that are broken off.

Front back cover connected/bound and centerfold separately bound.

Issue 5

Seems to be same paper quality as Issue 3

Pages in good condition/not frayed

Issues 8,9,10 (all together)

Only 3R-11V stapled roughly halfway

6R,V that appear as one page are actually connected together as one big centerfold horizontally (appears vertical as one leaf in digital)

back page torn on bottom right up till Abonnements section

Issue 11

Cover more darkened around edges than other issues

Issue 7

Pages lighter, in better shape than others

Vol. 2

Vol. 2, issue 24

Has pencil marking on top right 1R which is not on digital copy : “petit eusuque (??)

Text intact”

Issue 27 in Sylvia beach

Skips to issue 30 (vol 3)

Missing back cover

Skips to issue 35

Then 40/41

Then 49/50